Exploring East European Women’s History through Research-based Exhibitions

Wednesday, 12 January 2022, 18:30–20:00
online

Invitation to a Käthe Leichter lecture
Beáta Hock

Käthe Leichter Visiting Professor

Beáta Hock, Ph.D. is currently Senior Researcher of the department “Entanglements and Globalisation” at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig. Her areas of research and teaching include East-Central European art and art history, feminist cultural theory, and the cultural dimensions of the global Cold War. The perspectives of global history generally inform her research output on the art and cultural history of Eastern Europe.

In the academic year 2015–16 she was visiting professor at the Courtauld Institute of Art, London. From 2022 she is project lead of Linking Art Worlds: American Art and Eastern Europe in the Cold War and Since, a joint “Connecting Art Histories” Travelling Seminar Series, funded by the Getty Foundation and the Terra Foundation for American Art. She also occasionally works as independent curator; her latest exhibition Left Performance Histories was on view in Berlin’s NGbK in 2018.
Programme

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18:30
Welcome
Regina Hitzenberger
(Vice Rector, University of Vienna)

Introduction
Dorothea Nolde
(Vice Dean of the Faculty of Historical and Cultural Studies)

Andrea Griesebner
(Chairwoman of the Board of Gender Studies)

Dietlind Hüchtker
(Chairwoman of the Faculty Centre of Transdisciplinary Historical and Cultural Studies)

Käthe Leichter Lecture
Beáta Hock
“Jeune femme d’un pays de l’Est cherche homme en vue d’un mariage”
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Please check our website for participating online or register via: univienna.zoom.us/meeting/register/tJlpdegupzsiHNI1rJd0t5c_MYXgDvpV7R4-

Universität Wien
Universitätsring 1, 1010 Wien, www.univie.ac.at